

# Stop Making Sense Program

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## Title Page

PHAME presents Stop Making Sense, a Multimedia Concert Tribute to Talking Heads. August 26 & 27, 2023. Revolution Hall.

Based on the film by Jonathan Demme and Talking Heads.

Featuring the Artists of PHAME.

Directed by Jessica Dart and Jason Rouse.

Music Direction by Amy Faulhaber.

Choreography by JJ Ross.

Run time: Approximately 70 minutes, no intermission.

We welcome patrons with and without disabilities. Patrons who need to vocalize or move during the production are welcome to do so. The performance features bright lights and loud musical sounds. There are no strobe lights or gunshot-like sounds.

## A Note from the Directors

Why Talking Heads? Why PHAME? Why now? Well, despite what the show’s title may say, some things just make sense.

We’ve been dreaming about doing this project with PHAME since early 2021—we were on our way to the coast, listening to Stop Making Sense (we love film and the soundtrack is one of our

favorite road albums), and the idea just kind of . . . happened. We started with a bunch of “what ifs,” and “wouldn’t it be cools,” like: “What if PHAME did some Talking Heads music?” and “What if PHAME did, like, ALL of Stop Making Sense?” and “Wouldn’t it be cool if JJ did the choreography?” and “What if the Video Lab class helped conceptualize some videos, and wouldn’t it be cool to put a bunch of art made by PHAME students in the videos, and what if we did the whole thing at Revolution Hall?” By the time we reached Lincoln City, we had a show. One that we weren’t sure PHAME would actually go for because it’s so different from anything else the organization has ever done. It’s big, it’s weird, it’s off the wall.

But PHAME’s Executive Director, Jenny Stadler, said yes. Immediately. We’re all here right now because of that “yes.” Part of what we love about PHAME is how the organization keeps growing into greater artistic risk-taking every year. The staff and artists continually raise the bar for what’s possible in arts education and performance. We couldn’t be happier to be part of that.

In recent years, Talking Heads founding member David Byrne has spoken of his own neurodiversity, positioning it as a vital aspect of his artistry. A prestigious musician talking openly about being on the Autism spectrum? Cool! That means the original Stop Making Sense is the direct result of the collaboration between neurotypical and neurodiverse artists, just like our adaptation of it. Once again, it just makes sense.

Let’s share the same space for a minute or two. Enjoy the show.

—Jessica Dart & Jason Rouse

## The Cast

Aaron Hobson, Vocals and iPad Ensemble

Andréa Tolbert, Vocals and iPad Ensemble

Anne-Marie Plass, Vocals and iPad Ensemble

Cody McCullough, iPad Ensemble

David Hutzler, Vocals

Debby McKnight, Vocals

Jeremiah “JT” Schumacher, Dance Ensemble

Jim Augello, Dance Ensemble

JJ Ross, Dance Ensemble

Kate Ehlen, Dance Ensemble

Lea Mulligan, Vocals and iPad Ensemble

Maxwell Rochette, Vocals

Rebecca Davis, iPad Ensemble

Zander Cloud, Vocals

## The Band

Alex Geffel, Drums

Alex Milsted, Keyboard

David Burrows, Bass

Mitchell Gonzales, Guitar

## Guest Artists

Laura Gibson

Lost Lander (Matt Sheehy, Sarah Fennell)

Brian Koch

Stephanie Strange

Matthew Gailey

Adrianna Audoma

## The Videos

“This Is Talking Heads” featuring Willie Chapman

“And She Was” featuring Ashlie Parrott, Ross Edwards, and Brian Peccia

“Burning Down the House” featuring Kylee Atchley and JJ Ross

Video Design and Development, PHAME Video Production Lab: Brian Peccia, Jeremiah “JT” Schumacher, Skyla Jones, and Zach Williams

Video Editor and Video Lab Instructor: Jason Rouse

Visual Art, Photography, Videography and Dancing: The Artists of PHAME

## The Production Team

Jessica Dart & Jason Rouse, Directors and Producers

Jenny R. Stadler, Ph.D., Producer

Amy Faulhaber, Music Director

Dave Chachere, Assistant Music Director

JJ Ross, Choreographer

Linnea Solveig, Choreography Assistant  
Jenny Ampersand, Costume Design  
Mae Marger, Costume Assistant  
Robyn Tenenbaum, Production Manager/Stage Manager  
Amelia Grissom, Assistant Stage Manager  
Ava Sorgman, Assistant Stage Manager  
Peter Ksander, Prop Design and Space Consultation  
Jess Leftault, Graphic Design  
Stephanie Scelza, Vocal Coach  
Matthew Gailey, Vocal Coach  
Austin Landau, Production Assistant  
Laura Jordan & Rob Sams, Documentarians  
Jordyn Roach, Performance Videographer  
Nick Blair, Performance Videographer and Photographer  
Dan DeBenedetti, Video/Projections Consultant  
Gilly Platt, Emily Sizemore & Lavender de Julia Cygnet, ASL Interpreters  
River Malachite, Campus Coordinator

### The Administrative Team:

Jenny R. Stadler, Ph.D., Executive Director  
Anya Roberts-Toney, Chief Operating Officer  
Rebekah Morris, Development Director  
RaChelle Schmidt, Director of Performance & Partnerships  
Jenne Bilbie-Alexander, Senior Manager, Finance & Operations  
Alex Geffel, Enrollment & Campus Operations Manager  
Laura Loy, Education Manager  
Jennifer Thelander, Outreach & Engagement Manager  
Erica Liebert, Development Coordinator

## Special Thanks

Pacific Crest Community School

Jenny Osborne

Julie Dieringer

Tigerin Pierce

Rob Campbell

Shelley McLendon

Tom Rainiere

Nina Faulhaber

Backfence PDX

Modern Velocity

Connie Ross

Ted Douglass

Jae Seung Hancock

David Byrne

Tina Weymouth

Chris Frantz

Jerry Harrison

## Set List

### Psycho Killer

Songwriters: David Byrne, Chris Frantz, Tina Weymouth

### Heaven

Songwriters: David Byrne, Jerry Harrison

### And She Was

Songwriter: David Byrne

### Burning Down the House

Songwriters: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth

### Life During Wartime

Songwriters: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth

### Genius of Love

Songwriters: Adrian Belew, Chris Frantz, Steven Stanley, Tina Weymouth

### Take Me to the River

Songwriters: Al Green, Mabon "Teenie" Hodges

### Road to Nowhere

Songwriter: David Byrne

### Girlfriend Is Better

Songwriter: David Byrne

### This Must Be the Place (Naive Melody)

Songwriters: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth

### Once in a Lifetime

Songwriters: David Byrne, Brian Eno, Chris Frantz, Jerry Harrison, Tina Weymouth

## Thank you, Sponsors!

### Foundation Partners:

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